

## DIETRICH BRÜGGEMANN

Dietrich Brüggemann was born in Munich, raised in Germany and South Africa, went to film school, made a bunch of short films, then longer ones, most notoriously 2014 Berlinale competition entry “Stations of the Cross”, which won lots of awards. He also directed the 2019 European Film Awards show and wrote an aria for Werner Herzog, of which he is very proud. In his spare time, he plays the piano, bakes bread and rides a bicycle, though rarely at the same time. Dietrich Brüggemann lives in Berlin with his family and thinks about moving to the countryside.

## SELECT FILMOGRAPHY

2025

HOME ENTERTAINMENT

Feature film, in postproduction

2019

NÖ

Premiere in competition at Film Festival Karlovy Vary, won Best Director

2017-21

Wrote and directed three instalments of long-running feature series „Tatort“ for German TV  
Both winning awards, garnering positive reviews and high audience shares.

2015

HEIL (Heil)

Premiere in competition at Film Festival Karlovy Vary

Further festivals in Jerusalem, München, Tallinn, Tromsø, Stockholm, Cleveland, Lecce etc.

Won German Screenwriting award 2016

2014

KREUZWEG (Stations of the Cross)

Premiere in competition at Berlinale 2014

Won Silver Bear for best screenplay (with Anna Brüggemann)

70+more festivals, sales to 20+ territories, won awards in Edinburgh, Abu Dhabi, Palic etc.

2012

3 ZIMMER KÜCHE BAD (Move)

Premiere at Filmfest Munich, not many festivals or awards, but decent audience numbers on domestic theatrical release

2011

ONE SHOT (Short)

200+ Festivals, numerous awards, still around a lot.

2010

RENN, WENN DU KANNST (Run if you can)

Berlinale 2010, Perspektive Deutsches Kino (opening film), Förderpreis der DEFA Stiftung & Cinestar Preis (Schwerin), NDR Regiepreis (Emden), Audience awards in Ludwigshafen, Freiburg, at “Berlin & Beyond” Festival San Francisco 2010.

Also (2010-20): Many music videos, though largely on the low-budget side.